

Recommendations to authors

All manuscripts for publication should be sent to revue.gnwt2019@gmail.com (no later than April 30 of each year) in Word form of a maximum of 50,000 characters (including spaces and notes) or a maximum of 15 pages. Character type should be Garamond; font size 12 for the body of text (1.5 line spacing), 10 for indented citations (single line spacing) and 10 for footnotes. Gnwt is an annual journal published in September each year.

The journal may also publish book reviews, but these must be related to one of Gnwt's areas of focus: Egyptology or Black African civilizations. For book reviews, publishers are kindly requested to send a copy to Alexis Tague Kakeu (Director of Publication, responsible for reviews) at the following address: S/C 755 Faculty of Arts, Letters and Human Sciences, University of Yaounde I.

The first page of each article should contain the following information:

- o Title of article in lower case letters, bold, font size 14 ;
- o Author's name and address;
- o Abstract in French and English (70 to 100 words for each version);
- o Keywords in French and English (maximum 5).

Accents: Use unaccented capital letters (A, E);

Long quotations (more than 3 lines): these should be presented without quotation marks and out of the text, with an indentation of 1 cm on the left and single line spacing;

Square brackets: Put in square brackets [] the letters or words added or changed in a quote, as well as the suspension marks indicating a break in a passage [...];

Quotation marks: Use quotation marks (" ");

Underlining: Proscribed;

Illustrations (tables, maps, graphs, photos, etc.): Centralize them, indicate their titles above and sources below. Their numbering must follow a chronological order (Photo 1, photo 2, map 1, map 2, etc.);

Italics: Italicize all terms and expressions that are not in English or French.

Notes:

- o Place references for books and articles within the text, indicating in brackets, the author's name, year of publication and the page(s) consulted. E.g.: (Kange Ewane, 1985: 21-22);
- o Use footnotes only for oral sources, archival sources and explanations;
- o Continuous numbering;
- o Use superscripts for footnote calls;
- o Place footnote calls before punctuation.

Sources:

- o **For oral sources:** These should be presented in alphabetical order of informants' names; in a tabulated form, with a serial number, names and surnames of informants, their age, social status, place and date of interview;

- o **For archives:** Mention in full, at their first occurrence, the place where the documents are kept, followed by the abbreviation in brackets. Use only the abbreviation for subsequent occurrences.

Bibliography :

- o **Book:** Gardiner A., 1961, *Egypt of the pharaohs*, London, Oxford University Press.
- o **Magazine (Journal) article:** Fanso Verkijika G., 1989, “Oral traditions: method of transmission and validity as sources of Africa history”, *Annales de la Faculté des Lettres et Sciences Humaines*, Vol. V, N° 2, pp.55-68.
- o **Book Chapter :** Asombang R. N., 1998, “Ten Years of archeological research in the Bamenda grassfields”, in Delneuf M., Essomba J.-M. et Froment A. (éds), *Paléo-anthropologie en Afrique Centrale : un bilan de l’archéologie au Cameroun*, Paris, L’Harmattan, p.193-202.
- o **Thesis or Dissertation:** Fossouo P., 2003, “African sacral rule and the Christian Church: an investigation into a process of change and continuity in the encounter between Christianity and African tradition, with particular reference to Cameroon and Ghana”, a thesis presented for the degree of Doctor of Philosophy at the University of Natal- Pietermaritzburg (South Africa).
- o **web Site:** Gardiner A. H., “New Literary Works from Ancient Egypt”, <https://journals.sagepub.com/doi/abs/10.1177/030751331400100128> (consulted on 16 June 2019).

Instruction and insertion fees:

Submitting any contribution must be accompanied by an instruction fee of 15000 F CFA. If the article is accepted for publication, the author will have to pay the insertion fee which amounts to 25000 F CFA. All payments must be made to Mr. Chamberlain Nenkam. For colleagues abroad, please make your transfers, via one of the international means, scan the slip and send it to the latter through the following address: chanenkam@gmail.com. Payment of the insertion fee automatically entitles the author to a separate printout in digital form. The costs of sending offprints (in the case of postal delivery) shall be borne by the author.

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